

MARK SHEINKMAN

EDUCATION

1985 Princeton University, B.A.

SOLO EXHIBITIONS

2010 Steven Zevitas Gallery, Boston

Holly Johnson Gallery, Dallas

2009 Museum Gegenstandsfreier Kunst, Otterndorf, Germany (catalogue)

Von Lintel Gallery, New York

2008 Grand Rapids Art Museum, Grand Rapids, Michigan

Fruehsorge Contemporary Drawings, Berlin

2007 Von Lintel Gallery, New York (catalogue)

Gallery Joe, Philadelphia

2006 Von Lintel Gallery, New York

2005 Kemper Museum of Contemporary Art, Kansas City, Missouri (catalogue)

Fruehsorge Galerie, Berlin

osp Gallery, Boston

Gallery Sora, Naha, Japan

2004 Von Lintel Gallery, New York

2003 Gallery Sora, Naha, Japan

2002 Von Lintel Gallery, New York

2001 Von Lintel and Nusser, New York

2000 Lannan Foundation, Santa Fe, New Mexico

1999 Galerie Von Lintel & Nusser, Munich

1998 Thomas Healy Gallery, New York

S65 Gallery, Aalst, Belgium

1997 Galerie Thomas Von Lintel, Munich

Berggruen and Zevi, London

Studio Trisorio, Naples

Lawing Gallery, Houston

1996 Morris-Healy Gallery, New York

1995 Gina Fiore Salon, New York

- 1993 Information Gallery, New York
1989 Paula Allen Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2010 Back and Forth, Holly Johnson Gallery, Dallas
Prints by Gallery Artists, Gallery Joe, Philadelphia
- 2009 *New York/New Drawings, 1946 - 2007*, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain (catalogue)
Curvilinear, Gallery Joe, Philadelphia
On, Of or About: 50 paper works, Texas State University Gallery, San Marcos, Texas
- 2008 *Modern and Contemporary Art from the AMAM Collection*, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Drawings from the Permanent Collection, Figge Art Museum, Davenport, Iowa
Delineation, Holly Johnson Gallery, Dallas, Texas
- 2007 *Monoprints*, Pace Prints, New York
New Prints 2007/Spring, International Print Center, New York
- 2006 *Exquisite Abstraction*, Whitespace Gallery, Atlanta
Hauptsache, Fruehsorge Galerie, Berlin
On Line: Contemporary Drawing, University Art Gallery, Sonoma State University, Rohnert Park, California
Action Precision, Lennon Weinberg Gallery, New York
Gridlock, Gallery Joe, Philadelphia
Conversations, Ambrosino Gallery, Miami
- 2005 *Patterns and Grids*, Pace Prints, New York
The Mark of Minimalism, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
New Editions, Pace Prints, New York
- 2004 *Moving Outlines*, Contemporary Museum, Baltimore
Minimal Forms, Galerie Dionisi, West Hollywood, California
Transit: Abstracting the System, City Gallery at Chastain, Atlanta
- 2003 *Recent Acquisitions: Works on Paper*, Metropolitan Museum of Art, New York
Comme ça, Houldsworth, London
Graphite and Paper, Gallery Joe, Philadelphia
No Chaser, Post, Los Angeles
Paper, Hosfelt Gallery, San Francisco
- 2002 *Zebedee Jones and Mark Sheinkman*, Houldsworth, London

- Eye in the Sky: Visions of Contemporary Art from the Ackland Collection*, Ackland Art Museum, Chapel Hill, North Carolina
- Color*, Sandroni Rey Gallery, Venice, California
- The Fall Line: Intuition and Necessity in Contemporary Abstract Drawing*, osp gallery, Boston
- Zenroxy*, Von Lintel Gallery, New York
- 2001 *It's a wild party and we are having a great time*, Paul Morris Gallery, New York
- Concentrations IV: Drawings from the Collection of The Old Jail Art Center*, The Old Jail Art Art Center, Albany, Texas
- I Love NY* Von Lintel Gallery, New York
- Affinities*, Anita Friedman Gallery, New York
- Re: Drawing*, Kenise Barnes Gallery, Larchmont, New York
- Layered*, Anita Friedman Gallery, New York
- Hot*, Von Lintel and Nusser, New York
- 2000 *A Decade of Collecting: Recent Acquisitions of Prints and Drawings 1990-2000*, Fogg Art Museum, Harvard University, Cambridge, Massachusetts
- Black and White*, Anita Friedman Gallery, New York
- 1999 *Die Kunst der Linie-Möglichkeiten des Graphischen*, Landesgalerie Oberösterreich, Linz, Austria (catalogue)
- Mark Sheinkman, John Zinsser*, Art Resources Transfer, New York
- One by One; Painting versus Drawing*, Galerie Von Lintel & Nusser, Munich
- Group Exhibition*, Art Resources Transfer, New York
- 1998 *Large-scale Drawings from the Collection of Wynn Kramarsky*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (catalogue)
- Identity Revealed: Meaning and Message in Contemporary Art*, Ackland Art Museum, Chapel Hill, North Carolina
- Art on Paper*, Weatherspoon Art Gallery, Greensboro, North Carolina
- Einblick*, Galerie Thomas Von Lintel, Munich
- Skin Deep*, 123 Watts Street Gallery, New York
- Drawings*, Graham Gallery, New York
- 1997 *Four Americans*, Figure Gallery, Turin, Italy
- Recurrence and the Work of Art*, Gallery Korea, New York
- Sommer*, Galerie Thomas Von Lintel, Munich
- Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection*, Arthur M. Sackler Art Museum, Harvard University, Cambridge, Massachusetts; Traveled to Kupferstichkabinett, Academy of Fine Arts, Vienna, Austria, Fonds Regional d'Art Contemporain de Picardie / Musee de Picardie, Amiens, France, Kunstmuseum Winterthur, Winterthur, Switzerland, Parrish Art Museum, Southampton, New York, Kunst-Museum Ahlen, Ahlen, Germany, Lyman Allyn Art Museum, New London, Connecticut, Akademie der Künste, Berlin, Germany, Block Museum of Art, Northwestern University, Evanston, Illinois, The Contemporary Museum, Honolulu, Hawaii (catalogue)
- Emerging* Radix Gallery, New York
- Graphite on Paper*, Galerie Thomas Von Lintel, Munich

- 1996 *The Rational World*, Kohn Turner Gallery, Los Angeles
Works On Paper, Baldwin Gallery, Aspen, Colorado
On / In / Through, Morris-Healy Gallery, New York
Four Collectors, Century Club, New York
Size Matters, Special K Exhibitions, West Hollywood, California
On Paper II, Schmidt Contemporary Art, St. Louis, Missouri
Works on Paper, Curt Marcus Gallery, New York
An American Eye, Galerie le Carré, Lille, France
- 1995 *Works on Paper*, The Berkshire Museum, Pittsfield, Massachusetts (catalogue)
Fact, Artrax Gallery, New York
- 1994 *The New York Collection*, The Albright-Knox Museum, Buffalo, New York
modus operandi, Leonora Vega Gallery, New York
- 1993 *Big Art*, Billboard installation in downtown Atlanta (catalogue)
- 1992 *XXXIII Exhibition*, The Parrish Art Museum, Southampton, New York
More Than a Group Show, Art-in-General, New York

MUSEUM COLLECTIONS

Museum of Modern Art, New York
 Metropolitan Museum of Art, New York
 Whitney Museum of American Art, New York
 National Gallery of Art, Washington, DC
 Museum of Fine Arts, Houston
 Cleveland Museum of Art, Cleveland, Ohio
 Grand Rapids Art Museum, Grand Rapids, Michigan
 Fogg Art Museum, Harvard University, Cambridge, Massachusetts
 Yale University Art Gallery, New Haven, Connecticut
 Weatherspoon Art Gallery, Greensboro, North Carolina
 Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
 Ackland Art Museum, Chapel Hill, North Carolina
 Davison Art Center, Wesleyan University, Middletown, Connecticut
 Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
 Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco

Figge Art Museum, Davenport, Iowa

Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska

St. Louis University Museum of Art, St. Louis, Missouri

The Old Jail Art Center, Albany, Texas

Museum Gegenstandsfreier Kunst, Otterndorf, Germany

Kupferstichkabinett, Museum of Prints and Drawings, State Museum of Berlin

Bibliothèque Nationale, Paris

SELECTED BIBLIOGRAPHY

Schick, Dr. Ulrike, "When Drawing Becomes Painting While Representing the Ephemeral", Museum Gegenstandsfreier Kunst catalogue, 2009

Isham, Michelle, "'Leaded' makes its mark", Centre Daily Times, September 18, 2009

Finch, Elizabeth, "New York/New Drawings, 1946 - 2007", Exhibition catalogue, Museo d'arte contemporaneo Esteban Vicente, 2009

Lafont, Isabel, "Una privilegiada ventana con vistas a las vanguardias", El Pais, January 28, 2009

Rafferty, Rebecca, "Making marks," City Newspaper, January 28, 2009

Bauer-Vonderwarft, Zacharias, "Bei Frühsorge: Mark Sheinkman hämmert im Hirn," Die Welt, January 24, 2009

Reese, Dr. Elizabeth B., "Getting creative with the common," Corpus Christi Caller-Times, December 4, 2008

Cash, Stephanie, "Mark Sheinkman at Von Lintel," Art in America, March 2008

Demuth, Gary, "More than just drawing," Salina Journal, March 28, 2008

Kozlowski, Andy, "Leaded," Art Papers, January/February 2008

Amy, Michael, "Mark Sheinkman: Drawing with Light," Exhibition catalogue, 2007

Taylor, Robert, "Pencil me in for current Bedford exhibit," Contra Costa Times, October 25, 2007

Giovannini, Joseph, "Bold Gesture in New York," Architectural Digest, April, 2007

Newhall, Edith, "Extending Boundaries of Drawing: Mark Sheinkman and Annabel Daou exhibit at Gallery Joe," The Philadelphia Inquirer, January 12, 2007

Fallon, Roberta, "Editor's Pick: Mark Sheinkman Drawings, Annabel Daou Book of Hours," Philadelphia Weekly, January 17, 2007

Fox, Catherine, "Exquisite Abstraction show at White Space is Smart and Satisfying", The Atlanta Journal-Constitution, December 31, 2006

Newhall, Edith, "Gridlock minus Road Rage," The Philadelphia Inquirer, July 7, 2006

Keller, Maximilian, "Aus den Galerien- Galerie Frühsorge, Mark Sheinkman", Die Welt, May 23, 2005

Kaufman, Gina, "On Your Mark, The Kemper gets physical," Pitch Weekly, March 16, 2005

Keller, Maximilian, "Aus den Galerien- Galerie Frühsorge, Mark Sheinkman", Die Welt, May 23, 2005

Kaufman, Gina, "On Your Mark, The Kemper gets physical," Pitch Weekly, March 16, 2005

Thorson, Alice, "Sheinkman's abstracts embrace both logic and enigma", *The Kansas City Star*, February 13, 2005

Williamson, Lisha, "Mark Sheinkman's Way." *University News*, February 7, 2005

Edelman, Robert, "Mark Sheinkman: Between Gesture and Void", *Kemper Museum Catalogue*, January, 2005

Miller, Andrew, "Line 'Em Up, Mark Sheinkman works to the point of abstraction", *The Pitch*, January 14, 2005

Cullum, Jerry, "Intriguing interjections in a century-long dialogue", *Atlanta Journal-Constitution*, May 30, 2004

Renzi, Jen, "Blue Chip," *Interior Design*, August, 2003

Sherman, Mary, "Open Studio Press tries new 'Line' of work," *The Boston Herald*, January 12, 2003

McQuaide, Cate, "Meticulous Meditations on the Abstract," *The Boston Globe*, January 3, 2003

Johnson, Ken, "Art Guide, Zenroxy," *The New York Times*, December 20, 2002

Gonzales, Manuel and Forde, J.A., "Unframed: Artists Respond to AIDS," 2002

Johnson, Ken, "Art Guide, Mark Sheinkman," *The New York Times*, March 23, 2001

Sauerbier, S.D. "Zeichnen-Zeichen zeigen," *minimal-concept Zeichenhafte Sprachen im Raum*. 2001

Landi, Ann, "Drawing Is Another Kind of Language," *Artnews*, December 1999

Sheets, Hillarie, "The Syntax of Drawing, From Old and New Alike," *Newsday*, October 1, 1999

Amy, Michael, "Mark Sheinkman at Thomas Healy" *Art in America*, December 1998

Turner, Grady T., "Up Now, Mark Sheinkman," *Artnews*, April, 1998

"Goings On About Town", *The New Yorker*, April 20, 1998

Glueck, Grace, "Art Guide, Mark Sheinkman," *The New York Times*, March 27, 1998

Nahas, Dominique, "Mark Sheinkman," *Review Magazine*, March 15, 1998, Volume 3, Number 12

Ebony, David, "Mark Sheinkman at Morris Healy," *Artnet.com*, March, 1998

Zimmer, William, "Matters of Scale, and of Nostalgia Too" *The New York Times*, March 8, 1998

Glueck, Grace, "Large Scale Drawings from the Collection of Wynn Kramarsky," *The New York Times*, April 24, 1998

Landi, Ann, "On the Edge, Mark Sheinkman, The Eraser," *Art News*, September 1997

Mehring, Christine, "Drawing is another kind of language: recent American drawings from a New York Private collection," *catalog*, 1997

Trione, Vincenzo, "Sheinkman, poetic obsession," *Il Mattino*, July 26, 1997

Landi, Ann, "Site Specifics," *Art News*, April 1997, p.118

Athineos, Doris, "When Kramarsky Talks Collectors Listen: What kind of Art Does the Man Who Sold the World's Most Expensive Painting Collect?" *Forbes*, November 18, 1997

Paparoni, Dimetrio, "Redefined Abstraction," *Tema Celeste*, Autumn 1997

Brennan, Michael, "Mark Sheinkman at Morris Healy," *Artnet.com*, Autumn 1996

Melrod, George, "Special Report: Contemporary Art - New York City," *Art and Antiques*, Summer 1996

Schmerler, Sarah, "Mark Sheinkman," *Time Out New York*, June 26, 1996

Shimony, Jonathan, "New York Art Scene II," [art vision](#), Winter 1995