

MARK SHEINKMAN

EDUCATION

1985 Princeton University, B.A.

SOLO EXHIBITIONS

2010 Steven Zevitas Gallery, Boston
Holly Johnson Gallery, Dallas
2009 Museum Gegenstandsfreier Kunst, Otterndorf, Germany (catalogue)
Von Lintel Gallery, New York
2008 Grand Rapids Art Museum, Grand Rapids, Michigan
Fruehsorge Contemporary Drawings, Berlin
2007 Von Lintel Gallery, New York (catalogue)
Gallery Joe, Philadelphia
2006 Von Lintel Gallery, New York
2005 Kemper Museum of Contemporary Art, Kansas City, Missouri (catalogue)
Fruehsorge Galerie, Berlin
osp Gallery, Boston
Gallery Sora, Naha, Japan
2004 Von Lintel Gallery, New York
2003 Gallery Sora, Naha, Japan
2002 Von Lintel Gallery, New York
2001 Von Lintel and Nusser, New York
2000 Lannan Foundation, Santa Fe, New Mexico
1999 Galerie Von Lintel & Nusser, Munich, Germany
1998 Thomas Healy Gallery, New York
S65 Gallery, Aalst, Belgium
1997 Galerie Thomas Von Lintel, Munich
Berggruen and Zevi, London
Studio Trisorio, Naples
Lawing Gallery, Houston
1996 Morris-Healy Gallery, New York
1995 Gina Fiore Salon, New York
1993 Information Gallery, New York
1989 Paula Allen Gallery, New York

SELECTED GROUP EXHIBITIONS

2009 *New York/New Drawings, 1946 - 2007*, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain (catalogue)
2008 *Modern and Contemporary Art from the AMAM Collection*, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Drawings from the Permanent Collection, Figge Art Museum, Davenport, Iowa
2007 *Leaded: The Materiality and Metamorphosis of Graphite*, University of Richmond Museum, Richmond, Virginia; Travels to other museums including
Palmer Museum of Art, The Pennsylvania State University, University Park, Pennsylvania (catalogue)
Monoprints, Pace Prints, New York
2006 *On Line: Contemporary Drawing*, University Art Gallery, Sonoma State University, Rohnert Park, California
2005 *The Mark of Minimalism*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
New Editions, Pace Prints, New York
2004 *Moving Outlines*, Contemporary Museum, Baltimore, Maryland
2003 *Recent Acquisitions: Works on Paper*, Metropolitan Museum of Art, New York
Eye in the Sky: Visions of Contemporary Art from the Ackland Collection, Ackland Art Museum, Chapel Hill, North Carolina
1998 *Large-scale Drawings from the Collection of Wynn Kramarsky*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (catalogue)
Art on Paper, Weatherspoon Art Gallery, Greensboro, North Carolina
1997 *A Decade of Collecting: Recent Acquisitions of Prints and Drawings 1990-2000*, Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection, Arthur M. Sackler Museum, Harvard
University, Cambridge, Massachusetts; Traveled to other museums (catalogue)

MUSEUM COLLECTIONS

Museum of Modern Art, New York
Metropolitan Museum of Art, New York
Whitney Museum of American Art, New York
National Gallery of Art, Washington, DC
Museum of Fine Arts, Houston
Cleveland Museum of Art, Cleveland, Ohio
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Yale University Art Gallery, New Haven, Connecticut
Weatherspoon Art Gallery, Greensboro, North Carolina
Ackland Art Museum, Chapel Hill, North Carolina
Grand Rapids Art Museum, Grand Rapids, Michigan
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Davison Art Center, Wesleyan University, Middletown, Connecticut
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska
Figge Art Museum, Davenport, Iowa
St. Louis University Museum of Art, St. Louis, Missouri
Museum Gegenstandsfreier Kunst, Otterndorf, Germany
Kupferstichkabinett, Museum of Prints and Drawings, State Museum of Berlin
Bibliothèque Nationale, Paris